

Marlborough

VICTOR PASMORE

1908 —
Born in Surrey, UK

1998 —
Died in Malta

Education

1923-26 —
Studied at Harrow Art School, London, United Kingdom

1927-32 —
Studied at Central School of Arts and Design, London, United Kingdom

Solo Exhibitions

2020 —
Victor Pasmore: Line & Space, Hastings Contemporary, United Kingdom

2019 —
Victor Pasmore: Space as Motif (Works from 1960-1970), Marlborough Fine Art, London, United Kingdom

2017 —
Victor Pasmore: Between Risk and Equilibrium, Marlborough Fine Art, London, United Kingdom

2016-17 —
Victor Pasmore: Towards a New Reality, Djanogly Galley, Nottingham, United Kingdom; travelled to Pallant House Gallery, Chichester, United Kingdom

2015 —
Victor Pasmore in Three Dimensions, Hatton Gallery, Newcastle upon Tyne, United Kingdom

2011-2012 —
Victor Pasmore: From Constructions to Spray Paint, New Art Centre, Roche Court, Salisbury, United Kingdom

2008 —
Victor Pasmore: Centenary Exhibition, Marlborough Fine Art, London, United Kingdom

2004 —
Victor Pasmore: Constructions, Marlborough Fine Art, London, United Kingdom

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2001 —

Victor Pasmore: A Print Retrospective, 1951-1997, Marlborough Graphics, London, United Kingdom

1999-2000 —

Victor Pasmore: Changing the Process of Painting, Tate Liverpool, Liverpool, United Kingdom

1999 —

Victor Pasmore, 1908-1998: Memorial Retrospective Exhibition, Marlborough Fine Art, London, United Kingdom

1996 —

Visual Music: Victor Pasmore, De La Warr Pavilion, Bexhill-on-Sea, United Kingdom

1995 —

Victor Pasmore New Work: Paintings, Etchings and Lithographs, Marlborough Fine Art, London, United Kingdom

1992 —

Victor Pasmore, Abbot Hall Art Gallery, Kendal, Cumbria

1990-1991 —

Victor Pasmore: Nature into Art. Paintings and Constructions, 1940-1990, Center for International Arts, New York, United States; travelled to Serpentine Gallery, London, United Kingdom

1988-89 —

Retrospective Exhibition, Yale Center for British Art, New Haven, Connecticut, United States; travelled to Phillips Collection, Washington D.C., United States

1986 —

Victor Pasmore: Graphics Exhibition, Galleria 2RC, Rome, Italy
Victor Pasmore, Marlborough Fine Art, London, United Kingdom

1980 —

Victor Pasmore, Arts Council Retrospective Exhibition, Cartwright Hall Art Gallery, Bradford, United Kingdom; toured Great Britain
The Green Earth: New Paintings and Graphic Works, Marlborough Fine Art, London, United Kingdom

1977 —

The Image Within: Recent Works 1974-77, Marlborough Fine Art, London, United Kingdom

1974 —

Graphics Exhibition, Galleria 2RC, Rome, Italy
Victor Pasmore, Galerie Farber, Brussels, Belgium

1969 —

The Space Within: New Paintings 1968-69, Marlborough Fine Art, London, United Kingdom

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1968 —

Paintings and Constructions 1960–1967, Graphics 1965–1967, Whitworth Art Gallery, University of Manchester, United Kingdom; travelled to Hatton Gallery, University of Newcastle upon Tyne, United Kingdom

1967 —

Solo Exhibition, Marlborough-Gerson Gallery, New York, United States
Victor Pasmore, Trinity College, Dublin, Ireland

1966 —

Victor Pasmore, Marlborough Fine Art, London, United Kingdom

1965 —

Victor Pasmore: Retrospective Exhibition 1925–65, Tate Gallery, London, United Kingdom

1964 —

Victor Pasmore, Galleria Lorenzelli, Milan, Italy
Victor Pasmore, Marlborough Fine Art, London, United Kingdom

1962 —

Retrospective Exhibition, Kestnergesellschaft, Hanover, Germany

1961 —

Victor Pasmore: Recent Paintings and Constructions, Marlborough New London Gallery, London, United Kingdom

1960 —

Solo Exhibition, Victor Pasmore, 1958–60, Hatton Gallery, Newcastle upon Tyne, United Kingdom
Victor Pasmore: Paintings and Constructions, XXX Venice Biennale, Venice, Italy

1958 —

Basic Forms: New Paintings and Constructions, O'Hana Gallery, London, United Kingdom

1955 —

Retrospective Exhibition: Selected Works, 1926–54, Arts Council Gallery, Cambridge, United Kingdom

1954 —

Victor Pasmore, Paintings and Constructions, 1944–54, ICA Gallery, London, United Kingdom

1953 —

Victor Pasmore: Recent Work, Redfern Gallery, London, United Kingdom

1949 —

Victor Pasmore, Recent Paintings 1948–49, Redfern Gallery, London, United Kingdom

1948 —

Abstract and other Paintings by Victor Pasmore, Redfern Gallery, London, United Kingdom

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1943 —

Solo Exhibition, Redfern Gallery, London, United Kingdom

1933 —

Solo Exhibition, Association's Cooling Gallery, London, United Kingdom

Selected Group Exhibitions

2013 —

Basic Design, Tate Britain, London, United Kingdom; travelled to Hatton Gallery, Newcastle upon Tyne, United Kingdom

2012 —

Concrete Parallels, Centro Brasileiro Britânico, São Paulo, Brazil

2011 —

Let us Face the Future: British Art 1945–1968, The Fundació Joan Miró, Barcelona, Spain

2008 —

Unpopular Culture, Curated by Grayson Perry, De La Warr Pavillion, Bexhill, United Kingdom

2007 —

Towards a Rational Aesthetic: Constructive Art in Post-War Britain, Osbourne Samuel Gallery, London United Kingdom

2006 —

Concrete Thoughts: Modern Architecture and Contemporary Art, Whitworth Art Gallery, University of Manchester, United Kingdom

2003 —

Blast to Freeze: British Art in the Twentieth Century, Kunstmuseum, Wolfsburg, Germany

1985 —

St Ives 1939–64, Tate Gallery, London, United Kingdom

1968 —

Relief/Construction/Relief, Museum of Contemporary Art, Chicago, Illinois, United States

1967 —

Recent British Painting, Tate Gallery, London, United Kingdom

1965 —

The Artist and his Environment: Alan Davie, Merlyn Evans, Ivon Hitchens and Victor Pasmore, 8th Bienal de São Paulo, Brazil

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1964 —

Documenta II, Kassel, Germany

Paintings and Sculpture of a Decade, 1954-64, Tate Gallery, London, United Kingdom

1963 —

Victor Pasmore and William Scott, Kunsthalle, Berne, Switzerland

1961 —

Bewogen Beweging, Stedelijk Museum, Amsterdam, Netherlands

1959 —

Documenta II, Kassel, Germany

The Developing Process: Work in Progress towards a New Foundation of Art Teaching, ICA, London, United Kingdom

1957 —

An Exhibit: Richard Hamilton and Victor Pasmore, Hatton Gallery, Newcastle upon Tyne, United Kingdom; travelled to ICA, London, United Kingdom

Statements: A Review of British Abstract Art in 1956, ICA, London, United Kingdom

1956 —

Masters of British Painting 1800-1950, Museum of Modern Art, New York, United States

Group 7, This is Tomorrow, Whitechapel Art Gallery, London, United Kingdom

1952 —

Adams, Blow, Paolozzi, Pasmore, Galleria Origine, Rome, Italy

1951 —

British Paintings 1925-1950, New Burlington Gallery, London, United Kingdom

Aspects of British Art, ICA, London, United Kingdom

1948 —

The Euston Road School and Others, Wakefield Art Gallery, West Yorkshire, United Kingdom

1941 —

Paintings by Members of the Euston Road Group, Ashmolean Museum, Oxford, United Kingdom

1939 —

Contemporary British Art, British Pavilion, Wold Fair, New York, United States

1934 —

Objective Abstractions, Zwemmer Gallery, London, United Kingdom

1930 —

XVII Artists, Zwemmer Gallery, London, United Kingdom

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Awards/Residencies

1983 —

Elected Senior Royal Academician, The Royal Academy of Arts, London, United Kingdom

1977 —

Awarded Grid Prix d'Honneur for prints at International Graphics Exhibition, Ljubljana, Slovenia

1964 —

Awarded Carnegie Prize for painting

1963 —

Appointed Trustee of the Tate Gallery, London, United Kingdom

1959 —

Awarded CBE

Teaching Appointments

1954-1961 —

Appointed Master of Painting at King's College, Durham University, Newcastle upon Tyne, United Kingdom

1942 —

Appointed visiting teacher at Camberwell school of Arts and Crafts, London, United Kingdom

Monographs and Selected Solo-Exhibition Catalogs

2016 —

Anne Goodchild, Alistair Grieve and Elena Crippa (eds), *Victor Pasmore: Towards a New Reality* (London: Lund Humphries, 2016).

2010 —

Alistair Grieve, *Victor Pasmore* (London: Tate Publishing, 2010)

1992 —

Norbert Lynton, *Victor Pasmore: Paintings and Graphics 1980-92* (London: Lund Humphries, 1992)

1980 —

Alan Bowness and Luigi Lambertini, *Victor Pasmore with a Catalogue Raisonne of the Paintings, Constructions and Graphics, 1926-1979* (London: Thames and Hudson, 1980)

1965 —

Ronald Alley, *Victor Pasmore: Retrospective Exhibition 1925- 1965*, Tate Gallery, exh. cat. (London: Tate Publishing, 1965)

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1945 —

Clive Bell, *Victor Pasmore* (London: Penguin Books, 1945)