

Marlborough

KEN KIFF

1935 —

Born in Dagenham, Essex, United Kingdom

2001 —

Died in England, United Kingdom

Education

1955-61 —

Studied at Hornsey School of Art, London, United Kingdom

1960-61 —

Teacher training at Hornsey School of Art, London, United Kingdom

Solo Exhibitions

2019 —

Ken Kiff: Man Painting, Turps Gallery and ASC Gallery, London, United Kingdom

Ken Kiff: The Sequence, Salisbury Centre for Visual Arts, Norwich, United Kingdom

2018 —

Ken Kiff (1935-2001) Paintings, Prints, Drawings, Young Gallery, Salisbury, United Kingdom

2017 —

Ken Kiff – Unfolding, Deutsche Bank display, Frieze Masters, London, United Kingdom

2015 —

The Hill of Dreams, Marlborough Fine Art, London, United Kingdom

2008 —

Ken Kiff: Paintings and Works on Paper, Marlborough Fine Art, London, United Kingdom

2004 —

Ken Kiff: Encaustic Paintings 1996-1999, Marlborough Fine Art, London, United Kingdom

2001 —

Ken Kiff: Retrospective, Marlborough Fine Art, London, United Kingdom

Ken Kiff: Print Retrospective, White Gallery, Brighton, United Kingdom

1999 —

Ken Kiff: Prints, Graphic Studio Gallery, Dublin, Ireland

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Ken Kiff, City Museum and Art Gallery, Bristol, United Kingdom

World Artists at the Millennium, The Elizabeth Foundations for the Arts, New York, United States of America

Ken Kiff: Recent Works, Marlborough Fine Art, London, United Kingdom

1997 —

Ken Kiff: Recent Work, Mead Gallery, Warwickshire, United Kingdom; travelled to Harris Museum and Art Gallery, Preston, United Kingdom

1996 —

Ken Kiff, Marlborough Fine Art, London, United Kingdom

Ken Kiff, Beatrice Royal Contemporary Art & Craft, Hampshire, United Kingdom

1994 —

Ken Kiff: Prints and Drawings, Ruskin Gallery, Sheffield, United Kingdom

1993-94 —

Ken Kiff at the National Gallery, National Gallery, London, United Kingdom

1993 —

Ken Kiff: Prints and Monotypes, University of Northumbria, Newcastle, United Kingdom

Kiff: Prints and Monotypes, Woodlands Gallery, London, United Kingdom

1992 —

Prints by Ken Kiff, Glasgow Prints Studio, Scotland, United Kingdom

Ken Kiff, London Print Workshop, United Kingdom

1991 —

Ken Kiff Recent Work, Marlborough Fine Art, London, United Kingdom

Prints by Ken Kiff, Marlborough Graphics, London, United Kingdom

Museum of Modern Art, Oxford, United Kingdom

1990 —

Ken Kiff: Monotypes, Pamela Auchincloss Gallery, New York, New York, United States

1988 —

Fischer Fine Art, London, United Kingdom

1986 —

Ken Kiff Paintings 1965-85, Serpentine Gallery, London, United Kingdom

Edward Thorp Gallery, New York, New York, United States

1985 —

Nicola Jacobs Gallery, London, United Kingdom

1983 —

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1982 —

Edward Thorp Gallery, New York, United States of America

1981 —

Talbot Rice Art Centre, Edinburgh, Scotland, travelled to MacRoberts Art Centre, Stirling, Scotland; Dundee Museum and Art Gallery, Dundee, Scotland; Edward Thorp Gallery, New York, New York, United States

1980 —

Nicola Jacobs Gallery, London, United Kingdom

1979 —

Gardner Centre Gallery, University of Sussex, Brighton, United Kingdom

Selected Group Exhibitions

2017 —

Orpheus Ascending, Eagle Gallery / EMH Arts, London, United Kingdom

Towards Night, Towner Arts Gallery, Eastbourne, United Kingdom

The Luminous Language, Frestonian Gallery, London, United Kingdom

2015 —

A Summer Show, Marlborough Fine Art, London, United Kingdom

2010 —

At the Edge: British Art 1950 to 2000, Aberystwyth Arts Centre, Wales, United Kingdom

2006 —

Summer Exhibition, Marlborough Fine Art, London, United Kingdom

2002 —

London International Small Print Biennale, Morley Gallery, United Kingdom

Ken Kiff (1935-2001) Retrospective, Marlborough Fine Art, London, United Kingdom

2001 —

Tell Me a Picture: Curated by Quentin Blake, The National Gallery, London, United Kingdom

Ken Kiff and Celia Paul Graphics, Charleston Gallery, Sussex, United Kingdom

Great Impressions: Contemporary and Modern Master Prints, Royal Museum and Art Gallery, Canterbury, United Kingdom

London School Prints, Eigse Carlow Arts Festival, Dublin, Ireland

Tribute to Ken Kiff, Royal Academy Summer Exhibition, London, United Kingdom

1998 —

Ballinglen: Seven Artists' Residencies, The Economist Plaza, London, United Kingdom; organized by Contemporary Art Society Projects with The Ballinglen Arts Foundation, Ballycastle, Ireland

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World Artist at the Millennium: The International Year of Older Persons, The Elizabeth Foundation for the Arts, New York, New York, United States

1997 —

British Figurative Art, Part One: Painting The Human Figure, Flowers East, London, United Kingdom

A Century of European Prints, Marlborough Graphics, London, United Kingdom

Landscape and Recollection: The Ballinglen Experience, The Royal Hibernian Academy, Dublin, Ireland

1996 —

Two Seconds Nine Months, Manhattan Loft Corporation, Bankside Lofts, London, United Kingdom

Down to Earth, 4 Art Galeria, Barcelona, Spain; travelled to Lamont Gallery, London, United Kingdom

1995-6 —

John Moores Exhibition 19, Walker Art Gallery, Liverpool, United Kingdom

1995 —

Art in Worship, Worcester Cathedral, United Kingdom

An American Passion: The Susan Kasen Summer and Robert D. Summer Collection, Royal College of Art, London, United Kingdom

1994 —

Accrochage, Marlborough Fine Art, London, United Kingdom

Here and Now, Serpentine Gallery, London, United Kingdom

Paper under Pressure, Ackland Museum, Chapel Hill, North Carolina, United States

1992 —

Three Generations: Pasmore, Kiff, Briggs, Vera Grodzinski Gallery, London, United Kingdom

1991 —

Art in Worship, Tewkesbury Abbey and Worcester Cathedral, United Kingdom

1990 —

Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, Scotland

Nine Contemporary Painters: A Personal Choice, selected by Andrew Lambirth, City of Bristol Museum and Art Gallery, United Kingdom

Biting Back: Images of Symbolic Animals by Ken Kiff and Alexis Hunter, Manchester City Art Galleries, United Kingdom

1989 —

The Tree of Life, South Bank Centre, London, United Kingdom; travelled to Cornerhouse Gallery, Manchester, United Kingdom

The Cutting Edge, Manchester City Art Gallery, United Kingdom

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The School of London: Works on Paper, Odette Gilbert Gallery, London, United Kingdom
Eros in Albion: Six English Painters, selected by Keith Patrick, Casa di Masaccio, San Giovanni Valdarno, Arezzo, Italy

Picturing People: British Figurative Art Since 1945, British Council, National Gallery, London, United Kingdom; travelled to Kuala Lumpur, Malaysia; Hong Kong Museum of Art, China; National Gallery of Zimbabwe, Harare, Zimbabwe

1988 —

Narrative Painting, Castlefield Gallery, Manchester, United Kingdom

Personal Choice by Jeffrey Camp, Nigel Greenwood Gallery, London

1987 —

Current Affairs: British Painting and Sculpture in the 1980's, Museum of Modern Art, Oxford, United Kingdom; British Council tour travelled to Múcsarnok, Budapest, Hungary; Náordni Galerie, Prague, Czech Republic; The Zacheta, Warsaw, Poland

1985 —

Wolfgang Amadeus Mozart: Neue Bilder, Thaddaeus Ropac Gallery, Salzburg, Austria

Group Exhibition, Betsy Rosenfield Gallery, Chicago, Illinois, United States

Human Interest, The Cornerhouse Gallery, Manchester, United Kingdom

Tva Engelska Målare, Galleri Rotor, Göteborgs Universitet, Sweden

Nocturnal Images, Paine Art Center and Arboretum, Wisconsin, United States

1984 —

The British Art Show, Ikon Gallery and City Gallery Museum, Birmingham, United Kingdom (touring)

Tenth Anniversary Exhibition: Content, A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington DC, United States
The Proper Study: Contemporary Figurative Art from Britain, Lalit Kala Academy, New Delhi, India

Metaphor and/or Symbol, The National Museum of Modern Art, Tokyo, Japan

Poetry and the Visual Arts, University of Virginia, Charlottesville, Virginia, United States

1983 —

Alive to It All, Serpentine Gallery, London, United Kingdom (touring)

Marseilles Art Present, Musée Cantini, Marseilles, France

The Painterly Figure, Parrish Art Museum, Southampton, New York, United States

New Art, Tate Gallery, London, United Kingdom

1982 —

Issues: New Allegory 1, curated by Elisabeth Sussman, Institute of Contemporary Art, Boston, Massachusetts

4th Biennale of Sydney, Sydney, Australia

John Moores Liverpool Exhibition 13, Walker Art Gallery, Liverpool, United Kingdom

London Group, Camden Arts Centre, London, United Kingdom (touring)

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1981 —

New Works on Paper I, curated by John Elderfield, Museum of Modern Art, New York, New York, United States

The Subjective Eye, selected by Moira Kelly and Edward Lucie-Smith, Midland Group Gallery, Nottingham, United Kingdom (touring)

British Painting, Neue Galerie -Sammlung Ludwig, Aachen, West Germany; travelled to Germany and Switzerland

Group Exhibition, Edward Thorp Gallery New York, New York, United States

1980 —

Works on Paper, Nicola Jacobs Gallery, London, United Kingdom

John Moores Liverpool Exhibition 12, Walker Art Gallery, Liverpool, United Kingdom

1979 —

Narrative Painting, selected by Timothy Hyman, Arnolfini, Bristol, United Kingdom (touring)

The First Exhibition, Nicola Jacobs Gallery, London, United Kingdom

1975-76 —

Body and Soul, Walker Art Gallery, Liverpool, United Kingdom

1975 —

Painters of Reality, Mystery and Illusion, Rochdale Art Gallery, United Kingdom

1974 —

John Moores Liverpool Exhibition 9, Walker Art Gallery, Liverpool, United Kingdom

1973 —

Magic and Strong Medicine, selected by Norbert Lynton, Walker Art Gallery, Liverpool, United Kingdom

Contemporary British Art, Rochdale Art Gallery, United Kingdom

1970 —

Critic's Choice, selected by Norbert Lynton, Arthur Tooth and Sons, London, United Kingdom

Awards/Residencies

1992-4 —

Associate Artist at the National Gallery, London, United Kingdom

1991 —

Elected Royal Academician, The Royal Academy of Arts, London, United Kingdom

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Selected Books and Catalogs

2018 —

Emma Hill, *Ken Kiff: The Sequence*, Sainsbury Centre for Visual Arts, exh.cat. (Norwich: Sainsbury Centre, 2018)

2001 —

Andrew Lambirth, foreword by Norbert Lynton with an epilogue by John McLean, *Ken Kiff* (London: Thames & Hudson, 2001)

1998 —

Norbert Lynton, edited by Iain Biggs, *Ken Kiff's Sequence* (Bristol: Making Space Publishers, 1998)

1985 —

Timothy Hyman, *The Meeting of Contrasted Elements, Ken Kiff Paintings 1965-85*, Arts Council, exh.cat. (London, Arts Council, 1985)

1981 —

John Elderfield, *New Work on Paper 1*, Museum of Modern Art, exh.cat. (New York: Museum of Modern Art Publishing, 1981)

1977 —

Michael Foss (ed.), illustrated by Ken Kiff, *Folk Tales of the British Isles* (London: Macmillan, 1977)

Public Collections

Ackland Museum, Chapel, Hill, North Carolina, United States

Arts Council of Great Britain, London, United Kingdom

The Archive of The Ballinglen Arts Foundation, Ireland

The British Museum, London, United Kingdom

The British Council, London, United Kingdom

The Cleveland Museum of Art, Ohio, United States

Göteborgs Konstmuseum, Gothenburg, Sweden

The Metropolitan Museum of Modern Art, New York, New York, United States

Milwaukee Art Museum, Wisconsin, USA

Museum of Modern Art, New Orleans, Louisiana, United States

The Museum of Modern Art, New York, New York, United States

Tate Britain, London, United Kingdom

Würth Museum, Künzelsau, Germany