

Marlborough

MAGGI HAMBLING

1945 —

Born in Sudbury, Suffolk, United Kingdom

The artist lives and works in London and Suffolk, United Kingdom

Education

1962-64 —

Studied at Ipswich School of Art, Suffolk, United Kingdom

1964-67 —

Studied at Camberwell School of Art, London, United Kingdom

1967-69 —

Studied at Slade School of Fine Art, London, United Kingdom

Solo Exhibitions

2020 —

Maggi Hambling: 2020, Marlborough Gallery, London, United Kingdom

2019 —

Maggi Hambling: For Beauty is Nothing but the Beginning of Terror, CAFA Art Museum, Beijing, China

2018 —

New Portraits, Marlborough Fine Art, London, United Kingdom

2017 —

Edge, Marlborough Fine Art, London, United Kingdom

2016 —

Maggi Hambling, Touch: Works on Paper, The British Museum, London, United Kingdom

2015 —

Maggi Hambling: War Requiem and Aftermath, King's College, London, United Kingdom

2014 —

Maggi Hambling: Walls of Water, The National Gallery, London, United Kingdom

2013 —

Wall of Water, The Hermitage, St. Petersburg, Russia

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2010 —

Maggi Hambling: The Wave, Fitzwilliam Museum, Cambridge, United Kingdom

Maggi Hambling: Sea Sculpture – paintings and etchings, Marlborough Fine Art, United Kingdom

2009 —

George Always – Portraits of George Melly by Maggi Hambling, Walker Art Gallery, Liverpool, United Kingdom

Maggi Hambling: North Sea Paintings, New works on paper, The Gallery, Snape Maltings, United Kingdom

2007 —

Maggi Hambling: No Straight Lines, Octagon Gallery, The Fitzwilliam Museum, Cambridge, United Kingdom; travelled to Victoria Art Gallery, Bath, United Kingdom; Abbot Hall Art Gallery, Kendal, United Kingdom

Maggi Hambling: Waves, Marlborough Fine Art, London, United Kingdom

Maggi Hambling Waves Breaking – paintings, Northumbria University Gallery, Newcastle upon Tyne, United Kingdom

2006 —

Maggi Hambling: Portraits of People and the Sea, Marlborough Fine Art, London, United Kingdom

2004 —

Maggi Hambling: Thorpeness Sluice & North Sea Waves, Peter Pears Gallery, Aldeburgh, United Kingdom

2003 —

North Sea Paintings, Aldeburgh Festival Exhibition, Suffolk, United Kingdom

2001 —

Good Friday – Paintings, Drawings & Sculpture 1965–2001, Lady Margaret Hall, Oxford United Kingdom; travelled to Gainsborough's House, Sudbury, United Kingdom

Henrietta Moraes by Maggi Hambling, Drawings, Paintings and Bronzes, Marlborough Fine Art, London, United Kingdom

Father – Drawings and Paintings, Morley College Gallery, London, United Kingdom

1998 —

A Conversation with Oscar Wilde, Marlborough Fine Art, London, United Kingdom

1997 —

Maggi Hambling – A Matter of Life and Death, Bothy Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom

A Statue for Oscar Wilde, National Portrait Gallery, London, United Kingdom

1995 —

Sculpture in Bronze 1993–95, Marlborough Fine Art, London, United Kingdom

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1993-4 —

Towards Laughter, Maggi Hambling, Northern Centre for Contemporary Art, Sunderland, United Kingdom

1993 —

Dragon Morning, Works in Clay, CCA Galleries, Tilford, United Kingdom

1992 —

The Jemma Series, Monotypes, Bernard Jacobson Gallery, London, United Kingdom

1991 —

An Eye Through a Decade, Yale Center for British Art, Newhaven, Connecticut, United States

1990 —

New Paintings 1989-90, Bernard Jacobson Gallery, London, United Kingdom

1988 —

Maggi Hambling, Richard Demarco Gallery, Edinburgh, United Kingdom; travelled to Maclaurin Art Gallery, Ayr, United Kingdom

Maggi Hambling: Moments of the Sun, Arnolfini Gallery, Bristol, United Kingdom and tour

1987 —

Maggi Hambling, Serpentine Gallery, London, United Kingdom

1983 —

Pictures of Max Wall, National Portrait Gallery, London, United Kingdom and tour

1981 —

Drawings and Paintings on View, National Gallery, London, United Kingdom

1977 —

New Oil Paintings, Warehouse Gallery, London, United Kingdom

1973 —

Paintings and Drawings, Morley Gallery, London, United Kingdom

1967 —

Paintings and Drawings, Hadleigh Gallery, Suffolk, United Kingdom

Selected Group Exhibitions

2018-19 —

The Quick & the Dead, Jerwood Gallery, Hastings, United Kingdom

2015 —

A Summer Exhibition, Marlborough Fine Art, London, United Kingdom

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2006 —

Drawing Inspiration, Abbot Hall Art Gallery, Kendal, United Kingdom

2004 —

Summer Exhibition, Marlborough Fine Art, London, United Kingdom

2001 —

Out of Line, Drawings from the Arts Council Collection, Travelling Exhibition

London International Small Print Biennale, Morley Gallery, London, United Kingdom

Behind the Mask, The Hatton Gallery, Newcastle, United Kingdom; travelled to The Bowes Museum, Durham, United Kingdom

About Face – Get your head around Sculpture, Croydon Clock Tower, London, United Kingdom

The Enduring Image, Abbot Hall Art Gallery, Kendal, United Kingdom

2000-01 —

Painting the Century – 101 Portrait Masterpieces 1900-2000, National Portrait Gallery, London, United Kingdom

1998 —

Suffolk – A Female Focus, Ipswich Museum, Suffolk, United Kingdom

1996 —

Head First – Portraits from the Arts Council Collection, City Art Gallery, Leicester, United Kingdom; travelled to Southampton City Art Gallery, United Kingdom; Abbot Hall Gallery, Kendal, United Kingdom, Hatton Gallery, Newcastle, United Kingdom; Victoria Art Gallery, Bath, United Kingdom; The Graves Art Gallery, Sheffield, United Kingdom; Ferens Art Gallery, Hull, United Kingdom
Artaid '98, Edinburgh City Art Centre, United Kingdom

1997 —

British Figurative Art, Part One: Painting – The Human Figure, Flowers East, London, United Kingdom
Animals in Art, Harris Museum and Art Gallery, Preston, United Kingdom

1994 —

Here and Now, Serpentine Gallery, London, United Kingdom

1993 —

Images of Christ, St. Paul's Cathedral, London, United Kingdom

The Portrait Now, National Portrait Gallery, London, United Kingdom

1992 —

Eighty Years of Collecting, The Contemporary Art Society, Hayward Gallery, London, United Kingdom and tour

Life into Paint: British Figurative Painting of the 20th Century, British Council, Israel Museum, Jerusalem

1991 —

Modern Painters, Manchester City Art Gallery, Manchester, United Kingdom

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1990 —

Nine Contemporary Painters, City of Bristol Museum and Art Gallery, United Kingdom

1989 —

Within These Shores, A Selection of Works from the Chantrey Bequest 1883- 1985, Sheffield City Art Gallery, United Kingdom

Salute to Turner, Thomas Agnew & Sons, London, United Kingdom

Picturing People—British Figurative Art Since 1945, British Council, Malaya, Hong Kong and Singapore

1988 —

Artists and National Parks, Victoria and Albert Museum, London and tour

1987 —

The Self Portrait, Artsite, Bath, United Kingdom and tour

1986 —

Visual Aid for Band Aid, Royal Academy, London, United Kingdom

Artist and Model, Whitworth Art Gallery, Manchester, United Kingdom

In Close Up, National Portrait Gallery, London, United Kingdom

1985 —

A Singular Vision, Royal Albert Memorial Museum, Exeter, United Kingdom

In Their Circumstances, Usher Hall, Lincoln, United Kingdom

Human Interest, 50 Years of British Art About People, Cornerhouse, Manchester, United Kingdom

1984 —

The Hard-Won Image, Tate Gallery, London, United Kingdom

1983 —

Pintura Britanica Contemporanea, Museo Municipal, Madrid, Spain

3 Decades of Artists, Royal Academy, London

Britain Salutes New York, Marlborough Gallery, New York, United States

1982 —

Private Views, Arts Council, touring exhibition, United Kingdom

1981 —

The Subjective Eye, Midland Group, Nottingham, United Kingdom and tour

1980 —

British Art, 1940-80, Hayward Gallery, London, United Kingdom

1979 —

Narrative Paintings, Arnolfini Gallery, Bristol, United Kingdom and tour

The British Art Show, Mappin Art Gallery, Sheffield, United Kingdom

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1978 —

6 British Artists, British Council Drawing Exhibition, Yugoslavia

1976 —

The Human Clay, Hayward Gallery, London, United Kingdom

1974 —

Critic's Choice, Tooths Gallery, London, United Kingdom

British Painting '74, Hayward Gallery, London, United Kingdom

1973 —

Artist's Market, Warehouse Gallery, London, United Kingdom

Awards/Residencies

1995 —

Jerwood Painting Prize, Hastings, United Kingdom

1980–1 —

First Artist in Residence, National Gallery, London, United Kingdom

1977 —

Arts Council Award, London, United Kingdom

Selected Commissions and Public Sculptures

2013 —

The Winchester Tapestries, unveiled at Winchester Cathedral, Hampshire, United Kingdom

The Resurrection Spirit, unveiled at St. Dunstan's Church, Mayfield, East Sussex, United Kingdom

2001 —

Scallop (for Benjamin Britten), unveiled at Aldeburgh beach, Suffolk, United Kingdom

Monographs and Selected Exhibition Catalogs

2016 —

Maggi Hambling, Touch: Works on Paper, The British Museum, exh.cat. (London: Lund Humphries, 2016)

2015 —

James Cahill and Maggi Hambling, *War Requiem and Aftermath* (London: Unicorn Press, 2015)

2001 —

John Berger, *Maggi and Henrietta* (London: Bloomsbury, 2001)

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2000 —

Robin Gibson and Norbert Lynton, *Painting the Century, 101 Portrait Masterpieces 1900-2000*, National Gallery, exh.cat. (London: National Gallery Publications, 2000)

1997 —

Martin Gayford, *British Figurative Art, Part One: Painting - The Human Figure*, Flowers East exh.cat. (London: Flowers Gallery Publications, 1997)

1991 —

Mel Gooding, *Maggi Hambling- An Eye Through a Decade* (Newhaven: Yale Center for British Art, 1991)

1988 —

Barry Barker, *Moments of the Sun*, Arnolfini Gallery, exh.cat. (Bristol: Arnolfini Gallery, 1988)

1984 —

Richard Morphet, *The Hard-Won Image*, Tate Gallery, exh.cat. (London: Tate Publishing, 1984)