

Marlborough

FRANK AUERBACH

1931 —

Born in Berlin, Germany

The artist lives and works in London, England.

Education

1948-52 —

St Martin's School of Art, London, England

1952-55 —

Royal College of Art, London, England

Solo Exhibitions

2022 —

Frank Auerbach: Unseen, Newlands House Gallery, Petworth, England

2020 —

Frank Auerbach: Selected Works 1978-2016, Luhring Augustine, New York, New York

2019 —

Frank Auerbach: From Drawing to Painting, Alma Zevi, Venice, Italy

2018 —

Frank Auerbach: Landscapes and Portraits, Timothy Taylor Gallery, New York, New York

2015 —

Frank Auerbach, Marlborough Fine Art, London, England

Frank Auerbach Retrospective Exhibition, Tate Britain, London, England; travelled to Kunstmuseum Bonn, Bonn, Germany

2014 —

Frank Auerbach, Works from the Lucian Freud Estate, Manchester Art Gallery, Manchester, England; travelled to Tate Britain, London, England

2013 —

Raw Truth: Auerbach-Rembrandt, Ordovas, London, England; travelled to Rijksmuseum, Amsterdam, The Netherlands

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Frank Auerbach: Portraits, Ben Brown Fine Arts, Hong Kong, China

2012 —

Frank Auerbach: Landscapes on Paper and Portraits on Paper, The Israel Museum, Jerusalem, Israel

Frank Auerbach: Next Door, Marlborough Fine Art, London, England

Frank Auerbach: Early Works 1954–1978, Offer Waterman, London, England

2009 —

Frank Auerbach: New Works, Marlborough Fine Art, London, England

Frank Auerbach: London Building Sites 1952–62, The Courtauld Gallery, London, England

2007 —

Frank Auerbach, Etchings and Drypoints (1954–2007), Fitzwilliam Museum, Cambridge, England; travelled to Abbot Hall Art Gallery, Kendal, England

2006 —

Frank Auerbach: Recent Work, Marlborough Gallery, New York, New York

2004 —

Frank Auerbach: Some Drawings and three Paintings, Marlborough Fine Art, London, England

2002 —

Frank Auerbach: Pinturas y Dibujos (Paintings and Drawings), Galería Marlborough, Madrid, Spain

2001 —

Frank Auerbach, Paintings and Drawings 1954–2001, Royal Academy of Arts, London, England; travelled to Scottish National Gallery of Modern Art, Edinburgh, Scotland

2000 —

Frank Auerbach, Kunsthall Charlottenborg, Copenhagen, Denmark

Frank Auerbach: Paintings and Drawings, Rex Irwin, Woollahra, Australia

1998 —

Frank Auerbach: Recent Works, Marlborough Gallery, New York, New York

1997 —

Frank Auerbach: Recent Works, Marlborough Fine Art, London, England

1996 —

Frank Auerbach: Paintings and Drawings, Rex Irwin, Woollahra, Australia

1995 —

Frank Auerbach and the National Gallery, National Gallery, London, England

Frank Auerbach: Recent Works, Campbell-Thiebaud Gallery, San Francisco, California

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1994 —

Frank Auerbach: Recent Works, Marlborough Gallery, New York, New York

1990 —

To the Studio and Other Works, Saint Louis Art Museum, St. Louis, Missouri; travelled to Yale Center for British Art, New Haven, Connecticut

The Complete Etchings 1954-1990, Sketches and Drawings, Rex Irwin, Woollahra, Australia

Frank Auerbach: Recent Work, Marlborough Fine Art, London, England

Frank Auerbach: The Complete Etchings, 1954-1990, Marlborough Graphics, London, England

1989 —

Recent Work, Vincent Van Gogh Museum, Amsterdam, The Netherlands

1987 —

Frank Auerbach: Recent Paintings and Drawings, Marlborough Fine Art, London, England

1986 —

Frank Auerbach, Kunstverein, Hamburg, Germany; travelled to Museum Folkwang, Essen, Germany; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Frank Auerbach: Paintings and Drawings 1977-1985, British Pavilion XLII, Venice Biennale, Venice, Italy

1983 —

Frank Auerbach: Recent Work, Marlborough Fine Art, London, England

Studies for Paintings, Anne Berthoud Gallery, London, England

1982 —

Frank Auerbach: Recent Paintings and Drawings, Marlborough Gallery, New York, New York

1979 —

Drawings by Frank Auerbach, Bernard Jacobson, New York, New York

1978 —

Frank Auerbach, Anthony d'Offay Gallery, London, England

Retrospective Exhibition, Hayward Gallery, London, England; travelled to Fruit Market Gallery, Edinburgh, Scotland

1976 —

Frank Auerbach: Paintings and Drawings 1954-1976, Marlborough Galerie, Zurich, Switzerland

1975 —

Frank Auerbach, Municipal Art Gallery, Dublin, Ireland

1974 —

Frank Auerbach: Recent Work, Marlborough Fine Art, London, England

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1973 —

Frank Auerbach, Galleria Bergamini, Milan, Italy

Frank Auerbach: Paintings and Drawings Relating to Titian, University of Essex, Colchester, England

1972 —

Frank Auerbach, Villiers Fine Art, Sydney, Australia

Frank Auerbach, Toorak Gallery, Melbourne, Australia

1971 —

Frank Auerbach, Marlborough Fine Art, London, England

1969 —

Frank Auerbach, Marlborough–Gerson Gallery, New York, New York

1967 —

Frank Auerbach, Marlborough Fine Art, London, England

1965 —

Frank Auerbach, Marlborough Fine Art, London, England

1963 —

Frank Auerbach, Beaux Arts Gallery, London, England

1962 —

Frank Auerbach, Beaux Arts Gallery, London, England

1961 —

Frank Auerbach, Beaux Arts Gallery, London, England

1959 —

Frank Auerbach, Beaux Arts Gallery, London, England

1956 —

Frank Auerbach, Beaux Arts Gallery, London, England

Group Exhibitions

2022 —

A Century of the Artist's Studio: 1920 – 2020, Whitechapel Gallery, London, England

Postwar Modern: New Art in Britain 1945–1965, Barbican Centre, London, England

2021 —

Summer Exhibition, Marlborough Gallery, London, England

Hockney to Himid: 60 Years of British Printmaking, Pallant House Gallery, Chichester, England

Great British Artists, Saatchi Yates, London, England

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2020 —

Frank Auerbach, Lucian Freud, Paula Rego, Jahn und Jahn, Munich, Germany

Frank Auerbach/Tony Bevan: What Is A Head?, Ben Brown Fine Arts, London, England

2019 —

Friends and Influences, Ben Uri Gallery, London, England

Architecture of London, Guildhall Art Gallery, London, England

2018 —

All Too Human, Bacon: Freud and a Century of Painting Life, Tate Britain, London, England

Frank Auerbach and Lucian Freud, Städel Museum, Frankfurt, Germany

2017 —

Bacon, Freud and the London Painters, ARoS Art Museum, Aarhus, Denmark

2016 —

Frank Auerbach and R.B. Kitaj: London Legacy, Abbot Hall Art Gallery, Cumbria, England

London Calling, The Getty Museum, Los Angeles, California

2014 —

Bare Life, LWL-Museum für Kunst und Kultur, Münster, Germany

Art and Optimism in 1950's Britain, Middlesbrough Institute of Modern Art, Middlesbrough, England

I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill-on-Sea, England

Year after Year: Works on Paper from the UBS Art Collection, GAM-Galleria d'arte moderna di Milano, Milan, Italy

Abakanowicz, Alsoudani, Auerbach, Bacon, Desiderio, Leiro, Lopez, Marlborough Barcelona, Barcelona, Spain

2013 —

Pop Art to Britart: Modern Masters from the David Ross Collection, Djanogly Art Gallery, Lakeside Arts Centre, Nottingham, England

2012 —

British Council Collection, Thresholds Selected by Paula Rego, NI Museum of Contemporary Arts, Skopje, Macedonia

From Van Gogh to Vetriano, Hidden Gems from Private Collections, Aberdeen Art Gallery, Aberdeen, Scotland

Frank and Cheryl Cohen at Chatsworth, New Gallery, Chatsworth House, Bakewell, England

Out of Britain, Riyadh National Museum, Riyadh, Saudi Arabia; travelled to Athr Gallery, Jeddah, Saudi Arabia; Sultan Bin Abdulaziz Science & Technology Center, Al Kohbar, Saudi Arabia; Bait Al Zubair Museum, Muscat, Oman; Contemporary Art Platform Kuwait City, Kuwait; National Museum of Art, Bucharest, Romania

Francis Bacon to Paula Rego, Abbot Hall Art Gallery, Kendal, England

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2011 —

The Mystery of Appearance: Conversations Between Ten British Post-War Painters, Haunch of Venison, London, England

2010 —

Let Us Face the Future, Art Britànic 1945–1968, Fundació Joan Miró, Barcelona, Spain

2009 —

At the Edge: British Art 1950–2000, Touchstones, Rochdale, England; travelled to Harris Museum and Art Gallery, Preston, England; Gallery Oldham, Oldham, England; Bolton Museum and Archive Service, Bolton, England

Paint Made Flesh, Frist Center for Visual Arts, Nashville, Tennessee

Frank Auerbach: Four Portraits of Catherine Lampert, The National Gallery, London, England

Art Now: Beating the Bounds, Tate Britain, London, England

2008 —

A Guest of Honour: From Francis Bacon to Peter Doig, Museum der Moderne, Salzburg, Austria

A Summer Exhibition, Marlborough Fine Art, London, England

2007 —

El Espejo y la Máscara, El Retrato en el Siglo de Picasso (The Mirror and the Mask, Portrait Painting in the Age of Picasso), Museo Thyssen-Bornemisza, Fundación Caja Madrid, Spain

London Senses and Experiences, Ben Uri Gallery, The London Jewish Museum of Art, London, England

2006 —

Auerbach and Freud: New Paintings, Victoria and Albert Museum, London, England

Drawing Inspiration, Abbot Hall Art Gallery, Kendal, England

2005 —

Modern Masters, Marlborough Fine Art, London, England

Landscape – Cityscape, Marlborough Gallery, New York, New York

2004 —

Making Faces, City Museum and Art Gallery, Bristol, England; travelled to Laing Art Gallery, Newcastle upon Tyne, England; The National Gallery, London, England

Summer Exhibition, Royal Academy of Arts, London, England

2003 —

Escuela de Londres (The School of London), Galería Marlborough, Madrid, Spain; travelled to Centro Cultural Caja de Granada, Granada, Spain

La Creazione Ansiosa – da Picasso a Bacon (Anxious Creations – From Picasso to Bacon), Galleria d'Arte Moderna e Contemporanea, Verona, Italy

Saved! 100 Years of the National Art Collections Fund, Hayward Gallery, London, England

The Enduring Image, The Tradition of the Human Figure in 20th Century British Art, Abbot Hall Art Gallery, Kendal, England

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Representing the World: Figurative Painters of the 20th Century from the Marlborough Galleries Collection, Frissiras Museum, Athens, Greece

Alien Nation, Immigrant Artists in Britain, Pallant House Gallery, Chichester, England

A Bigger Splash: British Art from the Tate 1960-2003, Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil

Bacon, Freud, Kossoff, Auerbach, Paintings and Works on Paper, Galerie Sander, Berlin, Germany

2002 —

Blast to Frieze: British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany

CorpoRealities, Contemporary Figurative Painting, Rollins College, Cornell Fine Arts Museum, Orlando, Florida

Transition: The London Art Scene in the Fifties, Barbican Centre, London, England

20th Century British Art, Paintings, Drawings, Sculpture, Ceramics, Berkeley Square Gallery, London, England

Summer Exhibition, Marlborough Fine Art, London, England

2001 —

The Ben Uri Story, From Art Society to Museum, Phillips, London, England

Creative Quarters: The Art World in London 1700-2000, Museum of London, London, England

2000 —

Auerbach, Bacon, Freud, Kossoff, Blains Fine Art, London, England

Close Encounters, New Art from Old, The National Gallery, London, England

Summer Show 2000, Marlborough Fine Art, London, England

The School of London and Their Friends, The Collection of Elaine and Melvin Merians, Yale Center for British Art, New Haven, Connecticut; travelled to Neuberger Museum of Art, Purchase College State University of New York, Purchase, New York

Painting the Century, 101 Portrait Masterpieces 1900-2000, National Portrait Gallery, London, England

1999 —

Portrait of a City, Seven Figurative Painters from London, John Berggruen Gallery, San Francisco, California

The Painter's Eye, National Portrait Gallery, London, England

British Painting 1950-99, Lefevre Contemporary Art, London, England

Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, California

Contemporary British Landscape, Flowers East, London, England

La Mirada Fuerte, Pintura Figurativa de Londres (The Penetrating Gaze, Figurative Painting from London), Museo de Arte Moderno, Mexico City, Mexico; travelled to Museo de Monterrey, Monterrey, Mexico

Paintings, Marlborough Gallery, New York, New York; travelled to Marlborough, Monte Carlo, Monaco

1998 —

L'École de Londres (The School of London), Musée Maillol, Paris, France; travelled to Auditorio de Galicia, Santiago de Compostela, Spain; Kunsthau, Vienna, Austria

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1997 —

Treasure Island, Fundação Calouste Gulbenkian, Lisbon, Portugal
Cityscapes, Marlborough Gallery, New York, New York

1996 —

At Home with Constable's Cornfield, The National Gallery, London, England
Después de Goya: Una Mirada Subjetiva (After Goya: The Subjective Gaze), Palacio de la Lonja, Zaragoza, Spain

1995 —

Drawing the Line: A Reappraisal of Drawing Past and Present Selected by Michael Craig-Martin, Southampton City Art Gallery, Southampton, England; travelled to Manchester City Art Gallery, Manchester, England; Ferens Art Gallery, Hull, England; Whitechapel Art Gallery, London, England
Portrait of Our Time, Revolution, Ferndale, Michigan
The Figure, Campbell-Thiebaud Gallery, San Francisco, California
Malwut und Leidenschaft (Passion and Painterly Urge), Galerie Michael Haas, Berlin, Germany
From London, Scottish National Gallery of Modern Art, Edinburgh, Scotland; travelled to Musée National d'Histoire et d'Art, Luxembourg; Musée Cantonal des Beaux Arts, Lausanne, Switzerland; Fundacio Caixa de Catalunya, La Pedrera, Barcelona, Spain
Summer Exhibition, Marlborough Fine Art, London, England
Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, California

1994 —

Double Reality: The School of London, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Figures de L'Art D'Aujourd'Hui (Artistic Figures Today), Galerie Marwan Hoss, Paris, France
Jewish Artists – The Ben Uri Collection: Paintings, Drawings, Prints and Sculpture, The Ben Uri Art Society, London, England
The Wilkie Gift: Contemporary Art from the Collection of David Wilkie (1921-1992), Tate Gallery, London, England
Here and Now, Serpentine Gallery, London, England
Works on Paper, Marlborough Fine Art, London, England
Visual Excitement: een pleidooi voor de schilderkunst (A Plea for Painting), Arti et Amicitiae, Amsterdam, The Netherlands
Helen Lessore: Artist & Art Dealer, Theo Waddington Fine Art, London, England
An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, McLellan Galleries, Glasgow, Scotland; travelled to Royal College of Art, London, England

1993 —

Heads and Portraits: Drawings from Piero di Cosimo to Jasper Johns, Jason McCoy, New York, New York
Master Drawings 1907-1993, Janie C. Lee Master Drawings, New York, New York
Seven British Painters, Marlborough Fine Art, London, England
Auerbach, Arikha, Kitaj, Galería Marlborough, Madrid, Spain
The Portrait Now, National Portrait Gallery, London, England

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Drawing on these Shores: A View of British Drawing & Its Affinities, Harris Museum and Art Gallery, Preston, England; travelled to Wolsey Art Gallery, Christchurch Mansions, Ipswich, England; Holburne Museum, Bath, England; Brighton Art Gallery and Museum, Brighton, England

1992 —

The New Patrons: Twentieth Century Art from Corporate Collections, Christie's, London, England

On Paper, Marlborough Gallery, New York, New York

Frank Auerbach and Sam Fullbrook: Sketches, Rex Irwin, Sydney, Australia

À Visage Découvert (With Uncovered Face), Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

Le portrait dans l'art contemporain 1945-1992 (Portraits in Contemporary Painting), Musée d'Art Moderne et d'Art Contemporain, Nice, France

British Figurative Painting of the 20th Century, Sotheby's, London, England; travelled to The Israel Museum, Jerusalem, Israel

Artist's London, Museum of London, London, England

The Marlborough Gallery Re-Opening Exhibition, Marlborough Fine Art, London, England

Affinities in Paint, Crane Kalman Gallery, London, England

The Transformation of Appearance: Andrews, Auerbach, Bacon, Freud, Kossoff, Sainsbury Centre for Visual Arts, Norwich, England

British Contemporary Art 1910-1990: The Contemporary Art Society - Eighty Years of Collecting, Hayward Gallery, London, England; travelled to Maclaurin Art Gallery, Ayr, Scotland; Bristol City Museum and Art Gallery, Bristol, England; Walker Art Gallery, Liverpool, England

Da Bacon a oggi: L'Outsider nella figurazione Britannica (From Bacon to Today: Outsiders in British Figurative Painting), Palazzo Vecchio, Florence, Italy

1990 —

The Pursuit of the Real: British Figurative Painting from Sickert to Bacon, Manchester City Art Gallery, Manchester, England; travelled to Barbican Centre, London, United Kingdom; Glasgow City Art Gallery, Glasgow, Scotland

Auerbach, Freud, Deacon, Saatchi Collection, London, England

Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, Scotland

Marlborough en Pelaires (Marlborough in Pelaires), Pelaires Centro Cultural Contemporaneo, Palma, Spain

Chagall to Kitaj: Jewish Experience in 20th Century Art, Barbican Centre, London, England

Tribute to Peter Fuller, Beaux Arts, Bath, England

Masterpieces from the Arts Council Collection, UK 90, Ueno Royal Museum, Tokyo, Japan

The British Imagination: Twentieth Century Paintings, Sculpture and Drawings, Hirschl and Adler Galleries, New York, New York

The Discerning Eye, Mall Galleries, London, England

1989 —

New Paintings: Auerbach, Bacon, Kitaj, Marlborough Fine Art, London, England

Blasphemies, Ecstasies, Cries, Serpentine Gallery, London, England

School of London, Works on Paper, Odette Gilbert Gallery, London, England

Marlborough

Master Drawings 1859–1989, Janie C. Lee, New York, New York

Picturing People: British Figurative Art since 1945, National Art Gallery, Kuala Lumpur, Malaysia; travelled to Hong Kong Museum of Art, Hong Kong, China; The Empress Place, Singapore

1988 —

The British Picture, L.A. Louver, Venice, California

Exhibition Road, 20th Century Painters from the Royal College of Art, Royal College of Art, London, England

Moments of Being, DLI Museum and Arts Centre, Durham, England

Visions/Revisions: Contemporary Representation, Marlborough Gallery, New York, New York

Private Eyes: An Exhibition from Private Collections in Camden, Camden Arts Centre, London, England

1987 —

Works on Paper by Contemporary Artists, Marlborough Fine Art, London, England

British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts, London, England; travelled to Staatsgalerie Stuttgart, Stuttgart, Germany

Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, England; travelled to Mücsarnok, Budapest, Hungary; Narodni Galerie, Prague, Czech Republic; Zacheta, Warsaw, Poland

A School of London: Six Figurative Painters, Kunstneres Hus, Oslo, Norway; travelled to Louisiana Museum of Modern Art, Hummelbaek, Denmark; Museo d'Arte Moderna, Ca'Pesaro, Venice, Italy; Kunstmuseum, Düsseldorf, Germany

Black and White, Nicola Jacobs Gallery, London, England

Art of Our Time: The Saatchi Collection, The Royal Scottish Academy, Edinburgh, Scotland

The Experience of Landscape: Paintings, Drawings and Photographs from the Arts Council Collection, Southbank Centre, London, England

Past and Present: Contemporary Artists Drawing from Masters (Arts Council tour), Manchester City Art Gallery, Manchester, England; travelled to South Bank Centre, London, England, and other venues

Ten British Masters, Arnold Herstand Gallery, New York, New York

British Figurative Painting, A Matter of Paint, University Art Gallery, California State University, San Bernadino, California; travelled to The Art Museum of Santa Cruz County, Santa Cruz, California

1986 —

Forty Years of Modern Art 1945–1985, Tate Gallery, London, England

Artist and Model, Whitworth Art Gallery, University of Manchester, Manchester, England

Looking into Paintings: 2 Portraits (Arts Council tour), Castle Museum, Nottingham, England

The Foundation Veranneman Invites Marlborough London, New York, Tokyo, Foundation Veranneman, Kruishoutem, Belgium

1985 —

Borderlines: Abstraction from Art and Nature: Paintings by Frank Auerbach and Ian McKeever, Arnolfini, Bristol, England

Marlborough

A Singular Vision: Paintings of the Figure by Contemporary British Artists (Arts Council tour), Royal Albert Memorial Museum, Exeter, England; travelled to Milton Keynes Exhibition Gallery, Milton Keynes, England; Atkinson Art Gallery, Southport, England; Laing Art Gallery, Newcastle-upon-Tyne, England; Cooper Gallery, Barnsley, England; South London Art Gallery, London, England

The British Show, Art Gallery of Western Australia, Perth, Australia; travelled to Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; Royal Exhibition Building, Melbourne, Australia; National Art Gallery, Wellington, Australia

Rocks and Flesh, Norwich School of Art Gallery, Norwich, England

Summer in the City, Ikon Gallery, Birmingham, England

1984 —

Romanticism Continued, Orleans House Gallery, London, England

The Forgotten Fifties, Graves Art Gallery, Sheffield, England; travelled to Norwich Castle Museum, Norwich, England; Herbert Art Gallery and Museum, Coventry, United Kingdom; Camden Arts Centre, London, England

A Circle: Portraits and Self-Portraits by Arikha, Auerbach, Freud and Kitaj, Marlborough Graphics Gallery, London, England

On View, Marlborough Fine Art, London, England

The Hard-Won Image: Traditional Method and Subject Matter in Recent British Art, Tate Gallery, London, England

American and European Painting, Drawing and Sculpture, L.A. Louver Gallery, Venice, California

Creation: Modern Art and Nature, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Spuren und Zeichen: Europäische Malerei der Gegenwart (Traces and Signs, Contemporary European Painting), Europäische Akademie für Bildende Kunst, Trier, Germany

English Contrast: Peintres et Sculpteurs Anglais 1950-60 (English Painters and Sculptors), Artcurial, Paris, France; travelled to Serpentine Gallery, London, England (as *Recalling the Fifties 1950-60*)

Underknown: 12 Artists Re-Seen in 1984, P.S.1, Long Island City, New York

The British Art Show, Ikon Gallery and City Museum and Art Gallery, Birmingham, England; travelled to Royal Scottish Academy, Edinburgh, Scotland; Mappin Art Gallery, Sheffield, United Kingdom; Southampton Art Gallery, Southampton, England

The Proper Study: Contemporary Figurative Paintings from Britain, The Lalit Kala Akademi, Delhi, India; travelled to Jehangir Nicholson Museum of Modern Art, Mumbai, India; National Centre for Performing Arts, Bombay, India

1983 —

Drawings, Rochdale Art Gallery, Rochdale, England

Cityvisions: Urban Landscape Painting in Britain 1951-80, Bolton Museum and Art Gallery, Bolton, England

Britain Salutes New York: Paintings and Sculpture by Contemporary British Artists, Marlborough Gallery, New York, New York

'53-83 Three Decades of Artists from Inner London Art Schools, Royal Academy of Arts, London, England

American/European Painting and Sculpture Part II, L.A. Louver Gallery, Venice, California

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As of Now - The Peter Moores Liverpool Project 7, The Walker Art Gallery, Liverpool, England; travelled to Douglas Hyde Gallery, Dublin, Ireland

1982 —

Sydney Biennale, Sydney, Australia

Aspects of British Art Today, Tokyo Metropolitan Art Museum, Tokyo, Japan; travelled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; The National Museum Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan; Hokkaido Museum of Modern Art, Hokkaido, Japan

Important Paintings, Marlborough Gallery, New York, New York

British Drawings and Watercolours from Rowlandson to Riley (British Council Tour), The Royal Scottish Academy, Edinburgh, Scotland; travelling to Hong Kong Museum of Art, Hong Kong, China; Shenyang Art Gallery, Shenyang, China; China Art Gallery Beijing, China

La Biennale di Venezia, Venice, Italy

1981 —

Eight Figurative Painters, Yale Center for British Art, New Haven, Connecticut; travelled to Santa Barbara Museum of Art, Santa Barbara, California

10 mal Malerei (10 Times Painting), Westfälischer Kunstverein, Münster, Germany

13 Britische Künstler - Eine Ausstellung über Malerei (13 British Artists - An Exhibition about Painting), Neue Galerie Sammlung Ludwig, Aachen, Germany

A New Spirit in Painting, Royal Academy of Arts, London, England

Drawings and Watercolours by 13 British Artists, Marlborough Fine Art, London, England

Westkunst - Zeitgenössische Kunst seit 1939 (World-Art - Contemporary Art since 1939), Museen der Stadt Köln, Cologne, Germany

Modern Art from Private Collections in Norfolk, Norwich Castle Museum, Norwich, England

1980 —

Hayward Annual, Selected by John Hoyland, Arts Council of Great Britain, Hayward Gallery, London, England

1979 —

The Camden Scene, The Camden Arts Centre, London, England

Recent Works by Auerbach, Bacon, Moore, Marlborough Fine Art, London, England

British Drawing since 1945, Whitworth Art Gallery, University of Manchester, Manchester, England

This Knot of Life - Paintings and Drawings by British Artists, L.A. Louver Gallery, Venice, California

1978 —

Color en la Pintura Britanica (Colour in British Painting), British Council Exhibition, touring venues in Rio de Janeiro, Brazil; Brasília, Brazil; Curitiba, Brazil; São Paulo, Brazil; Buenos Aires, Argentina; Caracas, Venezuela; Bogotá, Colombia; Mexico City, Mexico

Summer Exhibition, Marlborough Fine Art, London, England

Drawing in Action, Exhibition of Contemporary Drawings, Ferens Art Gallery, Hull, England, travelling to Camden Arts Centre, London, England; venues in Swansea, Wales; Belfast, Northern Ireland; Liverpool, England; Aberdeen, Scotland; Rochdale, England

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1977 —

Francis Bacon, Frank Auerbach, Recent Paintings, Marlborough Fine Art, London, England

British Painting 1952-1977, Royal Academy of Arts, London, England

Hayward Annual, Selected by Michael Compton, Howard Hodgkin and William Turnbull, Arts Council of Great Britain, Hayward Gallery, London, England

Englische Kunst der Gegenwart (Contemporary English Art), Künstlerhaus Bregenz, Bregenz, Austria

De Gainsborough à Bacon (From Gainsborough to Bacon), Galerie des Beaux-Arts, Bordeaux, France

1976 —

Recent Work, Marlborough Gallery, New York, New York

The Human Clay, Selected by R.B. Kitaj, Hayward Gallery, London, England; Palais des Beaux Arts, Charleroi, Belgium; Leeds Polytechnic, Leeds, England; Middlesborough Art Gallery, Leeds, England; National Gallery of Modern Art, Edinburgh, Scotland; Carlisle Museum and Art Gallery, Carlisle, England; Derby Museum and Art Gallery, Derby, England; Ikon Gallery, Birmingham, England; Oriel Gallery, Cardiff, England; Bangor Art Gallery, Bangor, Wales; Herbert Art Gallery, Coventry, England; University of East Anglia, Norwich, England

1975 —

Drawings of People, Selected for the Arts Council by Patrick George, Arts Council of Britain, London, England; Serpentine Gallery, London, England

British Painting 1900-1960, Mappin Art Gallery, Sheffield, England; travelling to Aberdeen Art Gallery, Aberdeen, Scotland

European Painting in the Seventies: New Work by Sixteen Artists, Los Angeles County Museum of Art, Los Angeles, California; Saint Louis Art Museum, St. Louis, Missouri; Elvehjem Art Center, University of Wisconsin, Madison, Wisconsin

1974 —

XX Century Drawings and Watercolours, Marlborough Fine Art, London, England, and Marlborough Gallery, New York, New York

1972 —

Immagine per la Citta, Palazzo Reale, Genoa, Italy

1971 —

Critic's Choice, selected by Robert Melville, Tooth & Sons, London, England

1970 —

Painting and Perception, Arranged by Andrew Forge, MacRobert Centre Art Gallery, University of Stirling, Stirling, Scotland

Bilder (Paintings), Wiener Secession, Vienna, Austria

1969 —

A Selection of 20th Century British Art, on board of the Queen Elizabeth II, Cunard Line, organised by Marlborough Fine Art, London, England

Contemporary English Paintings, Nilombashi, Tokyo, Japan

Marlborough

1968 —

Helen Lessore and the Beaux-Arts Gallery, Marlborough Fine Art, London, England
Recent Acquisitions, Marlborough Fine Art, London, England

1967 —

Recent British Painting, the Peter Stuyvesant Foundation Collection, Tate Gallery, London, England
English Paintings 1951-67, Norfolk and Norwich Triennial Festival, Norwich Castle Museum, Norwich, United Kingdom

1966 —

Survey '66: Figurative Painters, Hampstead Arts Centre, London, England

1965 —

The English Eye, Marlborough-Gerson Gallery, New York, New York

1964 —

British Painting in the Sixties, Organised by the C.A.S., Tate Gallery, London, England;
Whitechapel Art Gallery, London, England
Englische Kunst der Gegenwart (Contemporary English Art), Organised by Herbert Read and Roland Penrose, Städtische Kunstgalerie, Bochum, West Germany
'54/64 Painting and Sculpture of a Decade, organised by the Calouste Gulbenkian Foundation, Tate Gallery, London, England

1963 —

Dunn International, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada; travelled to Tate Gallery and Whitechapel Art Gallery, London, England
Critic's Choice, Selected by Edward Lucie-Smith, Tooth & Sons, London, England

1961 —

Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, Pennsylvania
Exhibition of New Art, Festival of Labour, London, England

1960 —

Das Junge England (Young England), Alpbach, Austria; travelled to Neue Galerie der Stadt Linz, Linz, Austria

1958 —

Critic's Choice, Selected by David Sylvester, Tooth & Sons, London, England
Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, Pennsylvania

Selected Awards/Residencies

1986 —

Awarded the Golden Lion Prize for lifetime achievement at the XLII Venice Biennale

Marlborough

Selected Monographs and Exhibition Catalogs

2015 —

Catherine Lampert, *Frank Auerbach: Speaking and Painting* (London: Thames & Hudson; Munich: Sieveking Verlag, 2015)

2009 —

William Feaver, *Frank Auerbach*, reprinted in 2012 (New York: Rizzoli, 2009)

2001 —

Isabel Carlisle, Catherine Lampert, Norman Rosenthal, *Frank Auerbach: Paintings and Drawings 1954-2001*, Royal Academy of Arts, exh. cat. (London: Royal Academy of Arts, 2001)

1995 —

Frank Auerbach and the National Gallery: Working After the Masters, National Gallery, exh. cat. (London: National Gallery, 1995)

1990 —

Robert Hughes, *Frank Auerbach*, reprinted in 2000 (London and New York: Thames & Hudson, 1990)

1989 —

Mel Gooding, *Frank Auerbach: Recent Work*, Rijksmuseum Vincent van Gogh, exh. cat. (Amsterdam: Rijksmuseum, 1989)

Public Collections

United Kingdom —

Aberdeen, Aberdeen Art Gallery

Belfast, Arts Council of Northern Ireland, Ulster Museum

Birmingham, Barber Institute of Fine Arts, University of Birmingham

Bedford, Cecil Higgins Art Gallery

Bolton, Bolton Museum

Bristol, Bristol Art Gallery and Museum

Cambridge, Fitzwilliam Museum

Cardiff, Amgueddfa Cymru - National Museum Wales

Chichester, Pallant House Gallery

Cleethorpes, Cleethorpes Art Association

Edinburgh, Scottish National Gallery of Modern Art

Falmouth, Falmouth Art Gallery

Glasgow, Glasgow Museums

Hartlepool, Museum of Hartlepool

Huddersfield, Huddersfield Art Gallery

Hull, Ferens Art Gallery

Kendal, Abbot Hall Art Gallery

Leeds, Leeds Art Gallery

Marlborough

Leicester, New Walk Museum and Art Gallery
Liverpool, Walker Art Gallery
London, Arts Council of Great Britain
London, Ben Uri Gallery
London, British Council
London, British Museum
London, Contemporary Art Society
London, Courtauld Gallery
London, Government Picture Collection
London, National Gallery
London, National Portrait Gallery
London, Plymouth Art Gallery
London, Royal College of Art
London, Swindon Museum and Art Gallery
London, Tate
London, Victoria & Albert Museum
Manchester, Manchester City Art Gallery
Manchester, Whitworth Art Gallery
Middlesbrough, Middlesbrough Institute of Modern Art
Newcastle upon Tyne, Laing and Hatton Galleries
Norwich, Castle Museum and Art Gallery
Norwich, Sainsbury Centre for Visual Arts
Nottingham, Castle Museum and Art Gallery
Oldham, Gallery Oldham
Oxford, Ashmolean Museum
Preston, Harris Museum and Art Gallery
Rochdale, Touchstones
Sheffield, Graves Gallery
Southampton, Southampton Art Gallery
Torquay, Torre Abbey Historic House and Gardens
Wakefield, The Hepworth
Walsall, New Art Gallery

USA —

Chicago, Art Institute of Chicago
Cincinnati, University of Cincinnati
Cleveland, Cleveland Museum of Art
Los Angeles, Los Angeles County Museum of Art
New Haven, Yale Center for British Art
New York, Metropolitan Museum of Art
New York, Museum of Modern Art
Portland, Portland Art Museum
St. Louis, St. Louis Art Museum

Europe —

Humblebaek, Louisiana Museum of Modern Art

Marlborough

Lisbon, Calouste-Gulbenkian Foundation
Madrid, Museo Thyssen-Bornemisza
Oslo, Astrup Fearnley Museet for Moderne Kunst
Paris, Musée Maillol

Australia —
Adelaide, Art Gallery of South Australia
Canberra, National Gallery of Australia
Perth, Art Gallery of Western Australia
Sydney, Art Gallery of New South Wales
Melbourne, National Gallery of Victoria, Felton Bequest

Rest of the World —
Jerusalem, Israel Museum
Hamilton, Canada, McMaster Museum of Art, McMaster University
Salvador, Brazil, Museo de Arte Moderna da Bahia
Mexico City, Mexico, City Museo Rufino Tamayo
Cape Town, South Africa, National Gallery of South Africa
Tel Aviv, Israel, Tel Aviv Museum of Art